

UNITED STATES DEPARTMENT OF COMMERCE United States Patent and Trademark Office Addiese: COMMISSIONER FOR PATENTS PO Box 1450 Alexandra, Virginia 22313-1450 www.wepto.gov

APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.	
10/678,516	10/02/2003	Wataru Shinozaki	03600/LH	1969	
1933 7590 08/25/2598 FRISHAUF, HOLTZ, GOODMAN & CHICK, PC 220 Fifth Avenue 16TH Floor NEW YORK, NY 10001-7708			EXAM	EXAMINER	
			CAO, PHUONG THAO		
			ART UNIT	PAPER NUMBER	
,			2164		
			MAIL DATE	DELIVERY MODE	
			08/26/2008	PAPER	

Please find below and/or attached an Office communication concerning this application or proceeding.

The time period for reply, if any, is set in the attached communication.

Application No. Applicant(s) 10/678,516 SHINOZAKI, WATARU Office Action Summary Examiner Art Unit Phuong-Thao Cao 2164 -- The MAILING DATE of this communication appears on the cover sheet with the correspondence address --Period for Reply A SHORTENED STATUTORY PERIOD FOR REPLY IS SET TO EXPIRE 3 MONTH(S) OR THIRTY (30) DAYS. WHICHEVER IS LONGER, FROM THE MAILING DATE OF THIS COMMUNICATION. Extensions of time may be available under the provisions of 37 CFR 1.136(a). In no event, however, may a reply be timely filed after SIX (6) MONTHS from the mailing date of this communication. If NO period for reply is specified above, the maximum statutory period will apply and will expire SIX (6) MONTHS from the mailing date of this communication - Failure to reply within the set or extended period for reply will, by statute, cause the application to become ABANDONED (35 U.S.C. § 133). Any reply received by the Office later than three months after the mailing date of this communication, even if timely filed, may reduce any earned patent term adjustment. See 37 CFR 1.704(b). Status 1) Responsive to communication(s) filed on 12 June 2008. 2a) This action is FINAL. 2b) This action is non-final. 3) Since this application is in condition for allowance except for formal matters, prosecution as to the merits is closed in accordance with the practice under Ex parte Quayle, 1935 C.D. 11, 453 O.G. 213. Disposition of Claims 4) Claim(s) 1-7 is/are pending in the application. 4a) Of the above claim(s) is/are withdrawn from consideration. 5) Claim(s) _____ is/are allowed. 6) Claim(s) 1-7 is/are rejected. 7) Claim(s) _____ is/are objected to. 8) Claim(s) _____ are subject to restriction and/or election requirement. Application Papers 9) The specification is objected to by the Examiner. 10) The drawing(s) filed on is/are; a) accepted or b) objected to by the Examiner. Applicant may not request that any objection to the drawing(s) be held in abevance. See 37 CFR 1.85(a). Replacement drawing sheet(s) including the correction is required if the drawing(s) is objected to. See 37 CFR 1.121(d). 11) The oath or declaration is objected to by the Examiner. Note the attached Office Action or form PTO-152. Priority under 35 U.S.C. § 119 12) Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f). a) All b) Some * c) None of: Certified copies of the priority documents have been received. 2. Certified copies of the priority documents have been received in Application No. Copies of the certified copies of the priority documents have been received in this National Stage application from the International Bureau (PCT Rule 17.2(a)). * See the attached detailed Office action for a list of the certified copies not received. Attachment(s)

PTOL-326 (Rev. 08-06)

1) Notice of References Cited (PTO-892)

Notice of Draftsperson's Patent Drawing Review (PTO-948)
 Notice of Draftsperson's Patent Drawing Review (PTO-948)
 Notice of Draftsperson's Patent Drawing Review (PTO-948)

Paper No(s)/Mail Date 06/12 and 08/06/2008.

Interview Summary (PTO-413)
 Paper No(s)/Mail Date. _____.

6) Other:

5) Notice of Informal Patent Application

Art Unit: 2163

DETAILED ACTION

 This action is in response to Amendment filed on 06/03/2008 and entered with an RCE filed on 06/12/2008.

2. Claims 1, 2, 4, 6 and 7 have been amended. Currently, claims 1-7 are pending.

Continued Examination Under 37 CFR 1.114

3. A request for continued examination under 37 CFR 1.114, including the fee set forth in 37 CFR 1.17(e), was filed in this application after final rejection. Since this application is eligible for continued examination under 37 CFR 1.114, and the fee set forth in 37 CFR 1.17(e) has been timely paid, the finality of the previous Office action has been withdrawn pursuant to 37 CFR 1.114. Applicant's submission filed on 06/03/2008 has been entered.

Information Disclosure Statement

4. The Information Disclosure Statements (IDS) filed by Applicant on 06/12/2008 and 08/06/2008 have been received and considered. Copies of the reviewed IDS(s) are enclosed with this office letter.

Art Unit: 2163

Response to Arguments

Applicant's arguments with respect to claims 1-7 have been considered but are moot in view of the new ground(s) of rejection.

Claim Objections

Claim 6 is objected to because of the following informalities: typo "clams" (line 1)
 should be "claim". Appropriate correction is required.

Claim Rejections - 35 USC § 101

35 U.S.C. 101 reads as follows:

Whoever invents or discovers any new and useful process, machine, manufacture, or composition of matter, or any new and useful improvement thereof, may obtain a patent therefor, subject to the conditions and requirements of this title.

 Claims 1-3, 5 and 6 are rejected under 35 U.S.C. 101 because the claimed invention is directed to non-statutory subject matter.

Regarding claims 1-3, 5 and 6, these claims are for a system (i.e., apparatus). However, all of the elements claimed could be reasonably interpreted in light of the disclosure by an ordinary artisan as being software alone, and thus is directed to software *per se*, which is non-statutory.

Art Unit: 2163

In order for such a software claim to be statutory, it must be claimed in combination with an appropriate medium and/or hardware to establish a statutory category of invention and enable any functionality to be realized.

Claim Rejections - 35 USC § 102

 The following is a quotation of the appropriate paragraphs of 35 U.S.C. 102 that form the basis for the rejections under this section made in this Office action:

A person shall be entitled to a patent unless -

(e) the invention was described in (1) an application for patent, published under section 122(b), by another filed in the United States before the invention by the applicant for patent or (2) a patent granted on an application for patent by another filed in the United States before the invention by the applicant for patent, except that an international application filed under the treaty defined in section 351(a) shall have the effects for purposes of this subsection of an application filed in the United States only if the international application designated the United States and was published under Article 21(2) of such treaty in the English language.

 Claims 1 and 4-7 (effective filing date 10/09/2002) are rejected under 35 U.S.C. 102(e) as being anticipated by <u>Takemoto</u> (US Patent No 6,335,742, effective filing date July 24,1998).

As to claim 1, Takemoto teaches:

"A data editing apparatus" (see <u>Takemoto</u>, Abstract and [column 12, lines 25-65]) comprising:

"a storage section" (see Takemoto, [column 5, lines 32-34] for memory), including:

"a first folder to store audio data and image data that is linked to a playback position of the audio data and a second folder to store only image data and no audio data"; (see <u>Takemoto</u>, [column 8, lines 55-57] and Fig. 9 for a system including a plurality of folders wherein one of the

Art Unit: 2163

folders can include both audio data and image data (see Fig. 4, for folder 'tmp' including both image files and their corresponding audio files linked/associated with them) and wherein one of the folders can include only image data (see [column 10, lines 45-50] for folder to register/store image data)).

"link release means for canceling the link between the audio data and the image data linked therewith which are stored in the first folder" (see <u>Takemoto</u>, [column 7, lines 46-49] for function to disassociate sound (audio data) from image file (image data), also see [column 12, lines 55-60]).

"moving means for moving the image data, from which the link is canceled from the first storage area to the second storage area when the link is canceled by the link release means, such that the image data from which the link is canceled is no longer stored in the first storage area" (see <u>Takemoto</u>, [column 9, lines 15-18] for function of moving an image file from one folder to another folder; also see [column 7, lines 35-65]).

As to claim 4, Takemoto teaches:

"A computer-readable storage medium having a data editing program stored thereon which is executable by a computer to cause the computer to edit audio data and image data linked to a playback position of the audio data" (see <u>Takemoto</u>, Abstract and [column 12, lines 25-65]), "wherein the audio data and the image data linked thereto are stored in a first folder" (see <u>Takemoto</u>, Fig. 4, for folder 'tmp' including both image files and their corresponding audio files linked/associated with them), and "a second storage area wherein only image data, and no

audio data, is stored in the second folder" (see <u>Takemoto</u>, [column 10, lines 45-50] for folder to register/store image data).

"canceling the link between the audio data and the corresponding image data stored in the first folder" (see <u>Takemoto</u>, [column 7, lines 46-49] for function to disassociate sound (audio data) from image file (image data), also see [column 12, lines 55-60]).

"moving the image data, from which the link is canceled from the first folder to a second folder in the memory of the computer when the link is canceled by the link release means, such that the image data from which the link is canceled is no longer stored in the first storage area" (see <u>Takemoto</u>, [column 9, lines 15-18] for function of moving an image file from one folder to another folder; also see [column 7, lines 35-65]).

As to claim 5, this claim is rejected based on arguments given above for rejected claim 1 and is similarly rejected including the following:

Takemoto teaches:

"audio data selecting means for selecting a target audio data to be subjected to link addition in an audio data list display area" (see <u>Takemoto</u>, [column 12, lines 55-62 wherein entering a sound file name serves as a way to select an audio file in the system);

"means for selecting image data to be linked with the selected audio data from among the image data stored in the second folder" (see <u>Takemoto</u>, [column 14, lines 15-20] for browsing files including image files);

"means for linking the selected audio data with the selected image data and copying the linked selected audio data and selected image data to the first folder" (see Takemoto, [column

Art Unit: 2163

12, lines 55-63] for setting sound with image data and see [column 7, lines 53-55] for function to copy files; also see [column 8, lines 55-60);

"means for, after the copying of the linked selected audio data and selected image data to the first folder, deleting the selected image data from the second folder" (see <u>Takemoto</u>, [column 7, lines 50-52] for deleting any selected files).

On the other hand, Nozaki et al. teach:

"means for linking the selected audio data with the selected image data and copying the linked selected audio data and selected image data to the first folder" (see Nozaki et al., Abstract and [0082] for linking and copying audio data and image data in the synthesizer).

As to claim 6, this claim is rejected based on arguments given above for rejected claim 1 and is similarly rejected including the following:

Takemoto teaches:

"display means for displaying an editing window that includes a first display area for displaying a list of audio data stored in the first storage area such that the audio data is selectable, a second display area for displaying a list of image data stored in the second storage area, and a third display area for displaying a list of image data that is linked to audio data that has been selected from the list of audio data displayed in the first area" (see <u>Takemoto</u>, [column 14, lines 15-20] and Fig. 9 for an editing window including list of images with or without associated sounds (see Fig. 11) wherein an individual can be interpreted as a list of one); and

Art Unit: 2163

"wherein the link release means cancels the link between the audio data and image data linked therewith which are stored in the first folder, in response to an operation on the editing window" (see Takemoto, Fig 6 and [column 7, lines 45-50]).

As to claim 7, Takemoto teaches:

"A computer-readable storage medium having a data editing program stored thereon which is executable by a computer to cause the computer to edit audio data and image data linked to a predetermined playback position of the audio data, the program being executable by the computer to cause the computer to execute functions" (see <u>Takemoto</u>, Abstract and [column 12, lines 25-65]) comprising:

"displaying on a display of the computer an editing window that includes" (see <u>Takemoto</u>, Fig. 9):

"a first display area for displaying a list of audio data that is stored in a first storage area in a memory of the computer, such that the audio data is selectable" (see <u>Takemoto</u>, Fig. 11 for 'sound setting existence' display area which is associated with an audio file wherein an audio file can be interpreted as list of audio data (i.e., list of one file)),

"a second display area for displaying a list of image data that is not linked to audio data being stored in a second folder in the memory that is different from the first folder" (see Takemoto, Fig. 9 wherein the folder display area 400 allows user to display a list of files in any folder), and

"a third display area for displaying a list of image data that is linked to audio data that has been selected from the list of audio data displayed in the first display area, the image data that is

Art Unit: 2163

linked to the audio data being stored in the first folder" (see <u>Takemoto</u>, Fig. 11 for 'file name' display area which is associated with an image file wherein that file name can be interpreted as list of audio data (i.e., list of one file))

"canceling a link between the audio data and the corresponding image data stored in the first folder, in response to an operation on the editing window" (see <u>Takemoto</u>. [column 7, lines 46-49] for function to disassociate sound (audio data) from image file (image data), also see [column 12, lines 55-60]).

"moving the image data, from which the link is canceled from the first storage area to a second storage area when the link is canceled by the link release means, such that the image data from which the link is canceled is no longer stored in the first storage area" (see <u>Takemoto</u>, [column 9, lines 15-18] for function of moving an image file from one folder to another folder; also see [column 7, lines 35-65]).

Claim Rejections - 35 USC § 103

- The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all
 obviousness rejections set forth in this Office action:
 - (a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.

Art Unit: 2163

 Claim 2 (effective filing date 10/09/2002) are rejected under 35 U.S.C. 103(a) as being unpatentable over <u>Takemoto</u> (US Patent No 6,335,742, effective filing date July 24,1998), and further in view of Forster (Publication No US 2003/0167287, effective filing date 04/11/2001).

As to claim 2, Takemoto teaches all the limitations as recited in claim 1.

However, <u>Takemoto</u> does not explicitly teach "inhibiting means for inhibiting the movement of the image data from which the link is canceled if the same image data as the image data to be moved is already stored in the second storage area".

Forster teaches "inhibiting means for inhibiting the movement of the image data from which the link is canceled if the same image data as the image data to be moved is already stored in the second folder" (see Forster, [0041] wherein modified file is not copied into the file collection when modified file is identical to existing file in the file collection represents an inhibiting means).

It would have been obvious to a person having ordinary skill in the art at the time the invention was made to incorporate the teaching of Takemoto's system to include an inhibiting means for inhibiting the movement of the image from which the link is canceled if the same image data as the image data to be moved is already stored in the second storage area. Skilled artisan would have been motivated to do so in order to reduce time and resource cost involved in the moving process and the system therefore proceeds more efficiently and effectively.

Art Unit: 2163

 Claim 3 (effective filing date 10/09/2002) are rejected under 35 U.S.C. 103(a) as being unpatentable over <u>Takemoto</u> (US Patent No 6,335,742, effective filing date July 24,1998), and further in view of Miller et al. (Publication No US 2003/0018777)

As to claim 3, Takemoto teaches all the limitations as recited in claim 1.

However, <u>Takemoto</u> do not teach "wherein when canceling the link information, the link release means rewrites header information of the audio data and rewrite header information of the image data to cancel the link between the audio data and the image data".

On the other hand, Miller et al. teaches "wherein when canceling the link information, the link release means rewrites header information of the audio data and rewrite header information of the image data to cancel the link between the audio data and the image data" (see Miller et al., [0075] and [0089] for including link information in file header).

It would be obvious to a person having an ordinary skill in the art at the time the invention was made to incorporate the teaching of <u>Takemoto</u>'s system to store link data within the audio data and image data, especially in their file header. Skilled artisan would have been motivated to do so to provide an effective and convenient way to manage and control the link information.

Art Unit: 2163

Conclusion

Any inquiry concerning this communication or earlier communications from the examiner should be directed to Phuong-Thao Cao whose telephone number is (571)272-2735. The examiner can normally be reached on 8:30 AM - 5:00 PM (Mon - Fri).

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Charles Rones can be reached on (571) 272-4085. The fax phone number for the organization where this application or proceeding is assigned is 571-273-8300.

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see http://pair-direct.uspto.gov. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free). If you would like assistance from a USPTO Customer Service Representative or access to the automated information system, call 800-786-9199 (IN USA OR CANADA) or 571-272-1000.

/Hung T Vy/ Primary Examiner, Art Unit 2163

Phuong-Thao Cao Art Unit 2164 August 22, 2008

Art Unit: 2163